

Art on Paper / the Brussels drawing show / in collaboration with BOZAR
11 > 13. 9. 2015

— Contemporary drawing / specifics for all possibilities

Drawing enjoys significant consideration on the international arts scene, whether it comes to exhibitions, biennial arts events and art critic reviews, to institutions and individuals whose collections are committed to drawings, or still to galleries and specialised fairs. While in the past, drawing used to be confined to the auxiliary rank of artistic practice, it now holds its own place in the world of contemporary art; the medium had succeeded in conquering its autonomy.

With its specifics rooted in graphic expression, which composes the image with lines, drawing nonetheless allows for a vast number of possibilities to be introduced, for a pallet of perspectives to be displayed and for artists to reveal their uniqueness, whether they dedicate the entirety of their work to drawing or lend themselves to it occasionally. Whether it is figurative, abstract, monumental, minimalist, three-dimensional, shimmering, discreet, performance-based, narrative... its incessantly renewed possibilities, both in its compositions and in its procedures, demonstrate the richness and pertinence of contemporary drawing.

— Art on Paper / solo shows to exhibit graphic uniqueness

Art on Paper has made itself the sounding board for this pertinence that is specific to the medium by devoting itself strictly to drawing in its most contemporary expression. For this fifth edition, taking place from 11 to 13 September 2015, the Brussels contemporary drawing show is taking possession of the BOZAR Terarken rooms with a plan to connect some twenty solo shows selected from international galleries. An artist's stroke will thus stand out within each exhibition space.

A new artistic director, supported by a selection committee, maintains the lasting and demanding line drawn for the show. The stage design structures the space in response to the specifics of the project that hosts it.

— Call for projects / calling young artists and art students

Committed to the promotion of today's art scene, Art on Paper is launching a call for projects aimed at artists and art students whose work reflects an affinity with drawing. The winner, to be chosen by a jury that brings together players in the world of contemporary art, will present his or her work in one of the exhibition spaces throughout the course of the exhibition. Applications are open to any artist or art student, without any age limit or territorial constraint, as long as he/she is not represented by one of the galleries taking part in the exhibition. Projects submitted to the committee must fall within the practice of drawing but may open up to other

formats than the traditional line on paper - performance-based, three-dimensional, movement drawing, etc. They can be designed specifically for the space provided or can bring together a series of past works.

Jury

- Paul Dujardin / BOZAR
- Marc Ruyters / H ART
- Kurt Snoekx / l'Agenda
- Catherine Henkinet / ISELP

AWARD « THE YOUNG TALENT PRIZE » / João Freitas

The artist **João Freitas** has been awarded the Young Talent Prize of the 2015 edition of Art on Paper in collaboration with BOZAR, sponsored by Puilaetco Dewaay, the main sponsor of the event.

From the line to the mark, from the marked to the gesture, João Freitas borrows methods as diverse as multiform to question the essence of drawing, from its first meanings to its most poetic reverberations. Through his works *on* or *in* paper, his installations, performances and videos, João Freitas' practice is imbued with the notion of imprint. Both the repetition of gesture as the randomness of its outcomes are essential to his work.

During the Brussels drawing fair the artist will propose recent installations with specific artistic means that demonstrate his interest in the decomposition of the materiality of paper materiality and the temporality of the stroke.

João Freitas

Born in 1989 in COIMBRA (Portugal), João Freitas began his artistic education in the Drawing Department of La Cambre, which he completed in 2014. This summer he contributed to the *Made in Filandia*, residency and exhibition in Filanda, Pieve A Presciano, Italy, and he was the winner of the residency and scholarship of the Fondation Privée du Carrefour des Arts Brussels, for the year 2014-2015. His latest solo exhibition, *To be titled*, took place in the gallery Fuoricampo, Siena. He lives and works in Brussels.

<http://www.freitasjoao.com/>

— Drawings Night / 11. 9. 2015

For its first edition in collaboration with Bozar, Art on Paper – the Brussels contemporary drawing fair, organized with the support of Puilaetco Dewaay and Private Bankers – presents a Drawings night on 11 September, from 7 pm to 10 pm. Three artists whose work reflects an affinity with drawing will bring live performances. Their names: Loïc Desroeux, Laetitia Gendre and Rokko Miyoshi.

Under the auspices of SOFAM, this evening and its three specific performances will explore graphic expression through its performative dimension. SOFAM defends, supports and accompanies the creation.

Loïc Desroeux - winner of the Prix du Hainaut in 2014 and the Prix SOFAM Médiatine in 2015 – will present a preview of a project that will be continued during his upcoming residency at the Iselp. A reflection about the concept of "legal existence". Starting from drawings in the strict sense, a composition traced with graphite on a sheet of paper, Loïc Desroeux questions the social meaning of artistic action. With a dose of sarcasm, he engages in a critical reflection on our attitudes towards work and its influence on individual trajectories and more specifically those of the artist: what value do we give to artistic production today?

<http://loic-desroeux.blogspot.be/>

The work of **Laetitia Gendre** consists mainly of drawings with graphite, of installations of drawings, of videos and texts. At the boundaries of drawing, taking sinuous paths with hints of humor, she uses the codes of representation and narrative fiction to explore the dimensions of perception of space and its impact on the contemporary world. At Art on Paper Laetitia Gendre will present a mise-en-abyme, a juxtaposition of filmed action and live intervention.

<http://www.laetitiagendre.com/index.php>

From dust to celestial mechanics, **Rokko Miyoshi** is fascinated by the reverberations connecting the registers of the visible and the invisible. With a subtle and minimalist approach, he plays with the tension between the endless nature of objects and actions, and the ephemeral and intangible nature of their perception. Materiality is put into question outside the boundaries of the tangible. It creates poetry. Rokko Miyoshi will renew the cooperation he started in 2013 with the brewer Duvel and employ procedural interventions sponsored by the brewer in which ink powder and coal malt will become part of the trajectories of his gestural and participatory actions.

<http://www.rokkomiyoshi.com/>

Also note that... an audience award supported by the **Fondation Sisley d'Ornano** will be given to an artist chosen from the 25 solo shows by the visitors. The fund was established in 2007 and engages in charity and philanthropy. Thus, they develop 4 to 5 new projects annually.

The winner who will be rewarded with a cheque for € 1,000 to support his artistic creation, will be announced at the fair on Sunday, September 13th at 5 pm.

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General Manager VO-EVENT: Michel Culot
Fair director: Adeline d'Ursel
Artistic director: Pauline Hatzigeorgiou

Selection committee

- Maité Smeyers / BOZAR expo
- Francesco Rossi / Rossicontemporary
- Olivier Gevart / Ete 78
- Harlan Levey / Harlan Levey Projects
- Denis De Rudder / La Cambre
- Christophe Veys / Collection Veys-Verhaevert

Galleries & solo shows

Galerie Martine Aboucaya (Paris) & Peter Downsbrough <http://www.martineaboucaya.com/>

Alice Gallery (Brussels) & Hell'O Monsters
<http://alicebxl.com/>

Archiraar Gallery (Brussels) & Takahiro Kudo
<http://archiraar.com/>

Galerie Bernard Bouche (Paris) & Michel Boulanger
<http://www.galeriebernardbouche.com/en/>

Francis Carrette (Brussels) & Léa Mayer
<http://franciscarrette.com/>

Galerie Jacques Cerami (Couillet) & Michaël Matthys
<http://www.galeriecerami.be/>

Circonstance Galerie (Nice) & Laurette Atrux-Tallau
<http://circonstance.com/>

Espace à vendre (Nice) & Stéphane Steiner
<http://www.espace-avendre.com/>

Galerie Felli (Paris) & Philippe Ségéral
<http://galeriefelli.com/>

Galerie Nadine Feront (Brussels) & Eva Evrard
<http://www.nadineferont.com/>

Annie Gentils Gallery (Antwerp) & Wesley Meuris
<http://www.anniegentilsgallery.com/>

Hverfisgalleri (Reykjavik) & Guðný Rósa Ingimarsdóttir
<http://hverfisgalleri.is/>

Cecilia Jaime Gallery (Ghent) & Line Boogaerts
<http://ceciliajaime.com/index.php/en/>

Galerie Dohyang Lee (Paris) & Paula Castro
<http://www.galeriedohyanglee.com/en/>

Lullin+Ferrari (Zurich) & Anne-Lise Coste
<http://www.lullinferrari.com/?lang=e>

Galerie Odile Ouizeman (Paris) & Iris Levasseur <http://www.galerieouizeman.com/2012/>

Papel Art (Paris) & Vincent Chenut
<http://papel-art.com/>

Thomas Rehbein Galerie (Cologne, Brussels) & William Anastasi
<http://www.rehbein-galerie.de/>

Rossicontemporary (Brussels) & Marie Rosen
<http://www.rossicontemporary.be/>

Rubicon Gallery (Dublin) & Michael Kane
<http://www.rubicongallery.ie/>

The White House Gallery (Lovenjoel) & Adrien Lucca

Yoko Uhoda Gallery (Liège) & Charlotte Beaudry
<http://yoko-uhoda-gallery.com/en/>

Gallery Isabelle van den Eynde (Dubai, Brussels) & Abdelkader Benchamma
<http://www.ivde.net/>

Galerie Nadja Vilenne (Liège) & Valérie Sonnier
<http://www.nadjavilenne.com/>

D+T Project Gallery & Stephan Balleux
<http://www.dt-project.com>

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BOZAR

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Facebook : <https://www.facebook.com/artonpaperfair?fref=ts>